

SPACE

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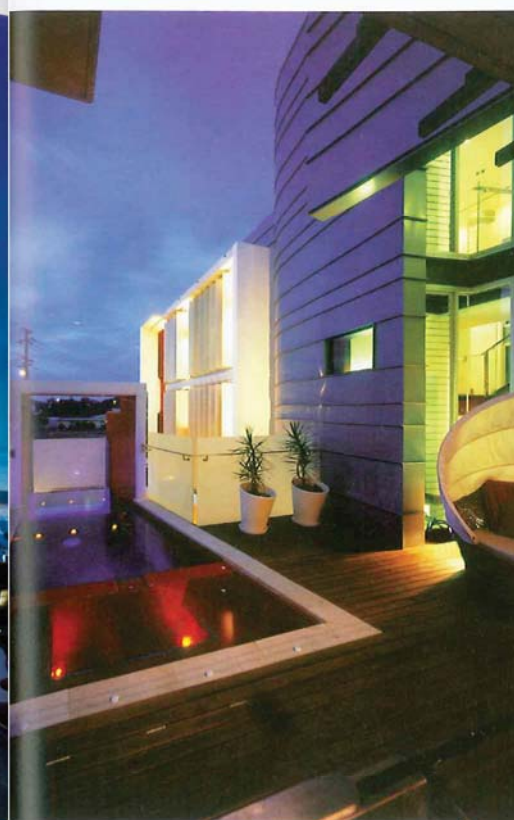
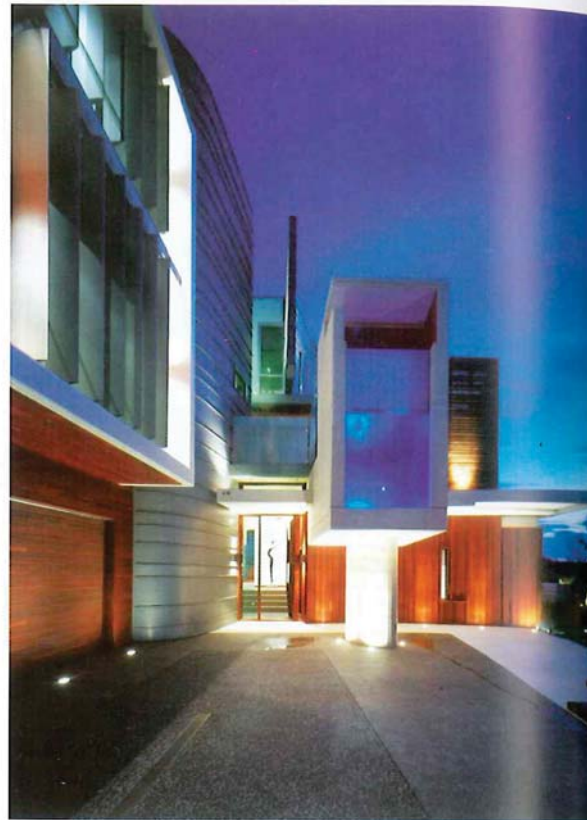
the shortest way home

- sommarnöjen housing
- house of vision
- the verve suites
- house at braddell
- la maïon
- red + housing
- balaam house
- phalgun house
- the mansion
- museu de geira
- country heights house

me sweet home

HOUSE IS TESTAMENT THAT THERE IS SUCH A THING AS THE PERFECT HOME





The plot was to provide a unique piece of architecture that was suitable to enhance family life and was also kind on the pockets. With that in mind, Australian architecture firm Arkhefield went straight to work. Its cube-like façade gives it a contemporary styling look one that could be the talk of the town. How many of us are privileged enough to call an exclusive feature such as this home? Even at a glance one would be captivated by the distinct character this house possesses. Glass is used throughout the house from the walls to the roof and even the floor, as controversial as it is the glass effect creates an awe-inspiring moment

forming a peaceful sanctuary. A limited palette of materials were used in numerous ways for instance a sole tile runs throughout the house from floor to wall to bath and shower. The beauty of Jarrah's red-brown wood is used from the exterior decking to the exterior walls onto the ceilings. To take it a step further mainly to integrate the materials, Jarrah is also used as internal linings of cupboards.

Much detail was put into this traditionally modernist skewed home with a mix use of materials intermingling with each other, a deliberate attitude manifest within its design. Different materials have found its meeting

consideration. Although Balaam House is not a typical green house it does have a handful of green features such as rainwater harvesting (25000L), solar hot water, gas appliances and heating, full flow through ventilation and heat stack strategies which impact on the liveability and experience within the house.

When asked about the conceptual framework of Balaam House, the Arkhefield teams response was, "To design a family home that explored the opportunities within architecture, we were challenged by a very public realm within which to build a house while trying to reconcile the idiosyncratic

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